

The Hornet

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Tuesday, March 7, 1989

Aryans gather

No concert but message still goes on

Scott Graves
Staff Writer

The rolling, rain-soaked hills straddling the Napa-Solano county line were home to more than horses, birds and quaint farmhouses last Saturday.

With a six-mile stretch of Highway 12 closed, nearly 500 jeering protesters owned the road — sharing it only with 450 stone-faced law enforcement officers who blocked the entrance to the rained-out, white-power rally dubbed "Aryan Woodstock."

But while all the protesters found the "white-power" message abhorrent, only a few supported the right of the racist skinheads and neo-Nazis to gather.

Most said that free speech should not extend to hate-preaching ideologies. Others hoped for a confrontation to settle the matter once and for all. Andy from San Francisco, who declined to give his last name, was clearly not a card-carrying member of the American Civil Liberties Union, which supports the First Amendment right of neo-Nazis to gather peacefully. He said he sees an ominous trend in the skinhead gathering.

"These people have to know that no one's afraid of them this time. Shame on us for letting

anybody burn us twice," he said, citing Adolf Hitler's rise to power in Germany nearly 60 years ago. "We don't believe that this is true freedom of speech here. These Nazis and Ku Klux Klan are the antithesis to humanity."

Marc Israel, a Jewish protester, said he attended the demonstration "for confrontation."

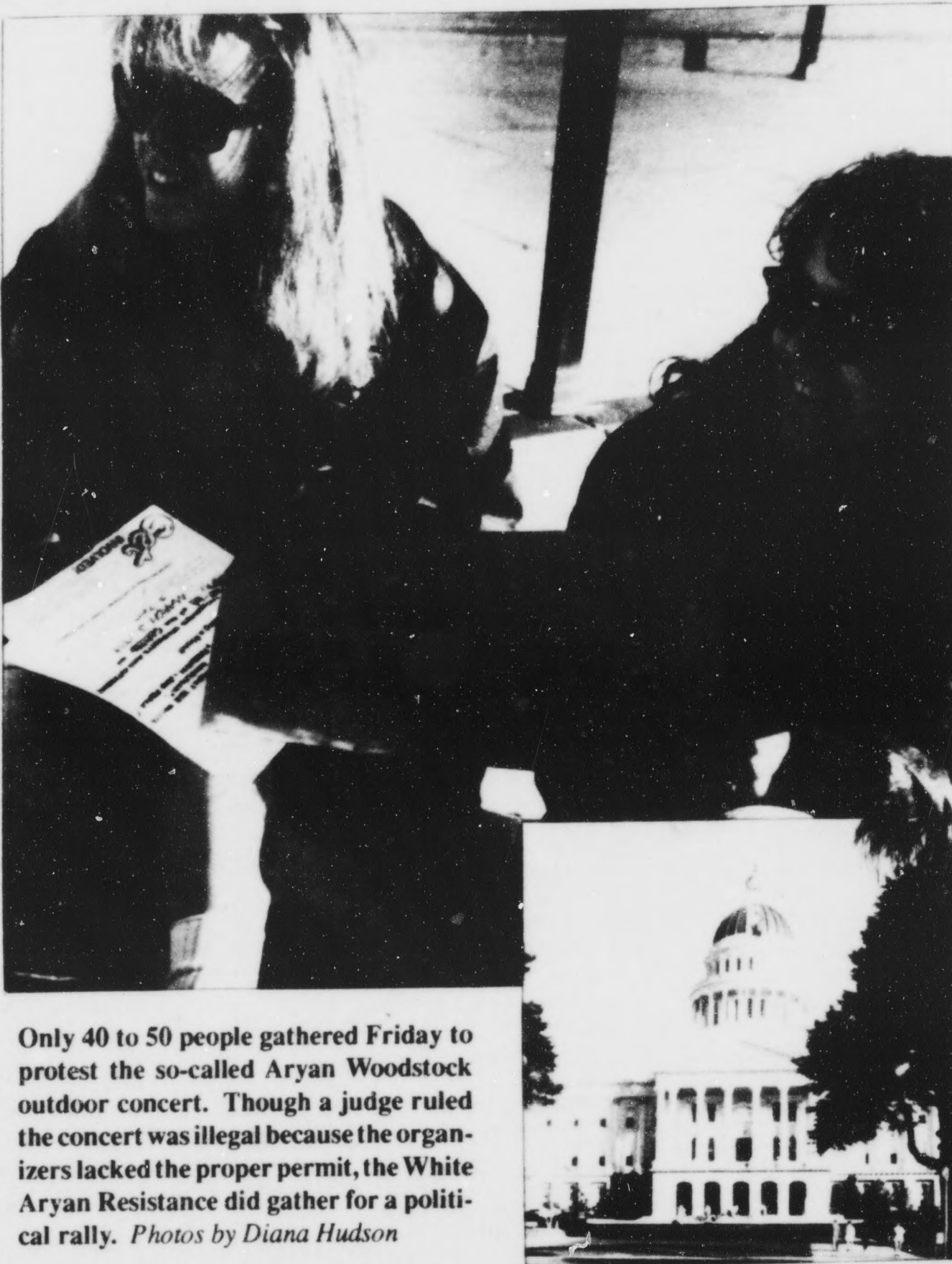
"I feel that the Nazis do not deserve any rights — no First Amendment, no 14th Amendment. Hatred deserves no rights," said Israel. "When they pull this stuff in Texas out in the middle of nowhere, fine. When they've got their little death training camps up in Idaho, fine. But when they come to the Bay Area they better be ready to get stomped."

Brian Webster of "Rock Against Racism," a musical anti-racist organization, defended a black man who earlier had quieted a protester for citing the skinheads' right to free speech.

"He was taking his own bullhorn back," said Webster. "If that guy wanted to talk on a bullhorn with that kind of inappropriate position, he should have brought his own bullhorn."

Except for two or three minor confrontations, the demonstration proceeded peacefully. Though skinheads taunted the

Please see Skinheads, page 2



Only 40 to 50 people gathered Friday to protest the so-called Aryan Woodstock outdoor concert. Though a judge ruled the concert was illegal because the organizers lacked the proper permit, the White Aryan Resistance did gather for a political rally. Photos by Diana Hudson

AIDS Awareness Week: March 10-16

Campus takes wide-ranging look at deadly epidemic

Griff Fields
Staff Writer

AIDS Awareness Week, beginning this Friday and continuing through Thursday March 16 will bring AIDS educators, activists, researchers and treatment specialists to the CSUS campus for a wide-ranging look at the deadly epidemic.

This year's event is CSUS' second intensive program to bring the most up-to-date information about Acquired Immune Defi-

ciency Syndrome to the university community, according to Laurie Bisset-Grady, health educator at Student Health Service and chair of the CSUS AIDS Advisory Committee. It is designed to supplement ongoing AIDS education activities available at the health center and community organizations.

"We're very excited to be able to bring AIDS Awareness Week to the campus for a second year," said Bisset-Grady. "We had a good response last year. We're ex-

pecting even better participation this time around."

AIDS Awareness Week is funded by a grant from Associated Students Inc. The Sacramento AIDS Foundation, Sacramento Stop AIDS Project and a number of other campus and community organizations provided planning and logistical support and guidance.

"I can't say enough about the support we've gotten from ASI," said Bisset-Grady. "Their funding of this project is con-

crete evidence of a real commitment to the health and well-being of the student body."

Among the highlights of the week's activities will be appearances by Cleve Jones, Executive Director of the Nobel Peace Prize-nominated Names Project, Paul Monette, author of "Borrowed Time: An Aids Memoir," and a panel featuring people with AIDS and AIDS-Related Complex discussing issues of AIDS

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Sorority sisters help city plant greener future for Sacramento

Tricia Reader
Staff Writer

Sacramento City Councilwoman Kim Mueller is directing a project to supply the community with one million trees by the year 2000.

It is not the first time that action has been taken in supporting the distribution and upkeep of trees in the city, but a re-introduction to a community environmental service.

Mueller's committee is comprised of one CSUS student, Courtney Mahrt, two representatives from the Chevron Corporation, representatives from the Sacramento Municipal Utility District and Sacramento Tree Foundation.

The committee is planning a kickoff for "Trees for Tomorrow, A Gift for the 21st Century" on April 29 to begin the planting of the trees.

The trees will be planted in public and private areas, 300,000 trees to be planted in residence backyards and 600,000 to be placed in compliance with tree ordinances, Mahrt said.

Neighborhoods and businesses will receive 20,000 trees, 100,000 trees will be planted in open areas and parks and 10,000 trees will be planted at elementary school sites, Mahrt said.

"We want to plant trees in groves at the elementary schools where each student will be given a tree to take care of," Mahrt said.

The California Conservation Corps will be doing some of the tree planting and SMUD will be donating machinery that will assist in maintaining the existing trees, Mahrt said.

This community service comes during a time when there is a great



Picture above is one of many trees that are already planted in Sacramento.
Photo by Diana Hudson

environmental concern.

While Sacramento is noted for its abundance of trees, there is a greater importance in the foliage than just for aesthetic value.

"We are doing this for improved air quality, protection of the ozone layer of the atmosphere and a need for continued improvement of the Sacramento environment," said Mahrt.

Mahrt is a 21-year-old member of Alpha Phi Sorority and a public relations major. Mahrt interviewed the councilwoman for a research project. Mueller remem-

bered Mahrt because of this and asked her to participate on the committee.

Twenty Alpha Phi members will be participating in the community tree planting service. Mahrt is interested in recruiting other CSUS students. Mahrt said that she had not been a representative on the committee she would not have learned about the importance of trees to the environment.

"It has been really fun," she said. "I am the youngest one on the committee and have gotten to meet new people."

Skinheads

Continued from page 1

crowd with Hitler-salutes from their hilltop sanctuary throughout the morning, protesters could not bypass the wall of police to confront them.

Protesters did attack four late-arriving skinheads, leaving at least one bloody and beaten.

Earl Gilman of the Network in Solidarity with Chile and Latin America said that "when people advocate killing other people, that ceases to be free speech."

"It's not just a vague question of free speech, because we know what's happened when the fascists take power in other countries from Nazi Germany to Chile," said Gilman. "You can't argue for the right to

free speech for murderers. The Nazis are sending to every minority group a death threat, and death threats are not covered by free speech in my book."

Andy's friend Ken, who also declined to give his last name, said he would have gladly fought if attacked by skinheads, Klansmen or neo-Nazis.

"We all abhor violence, but we all have to defend ourselves, too, because if we allow this country to become another Berlin, then what good is it? What good is our freedom?" he asked.

Moral battles over abortion continues at CSUS

Pro-choice looks at horrors of illegal abortion

Tricia Reader
Staff Writer

Collegians For Choice, a new group on campus, wants people to remember a time when abortions were illegal.

Although it may be hard to remember such times, it has been only since 1973 that women nationwide could legally terminate their pregnancies.

The board members of Collegians For Choice have looked at the time period before the 1973 U.S. Supreme Court decision *Roe v. Wade* that legalized abortions. Their interest in the past stems from a recent decision by the Supreme Court to review the Missouri case, *Webster v. Reproductive Health Services*.

This decision could make the court reconsider *Roe v. Wade* which if overturned would return the power to the states concerning abortions laws.

These CSUS students, Rachelle Walter, Angela Tate and Tim Murphy reviewed statistics on the pre-legal abortion era. They began to think that today's young people have not been exposed to the repercussions of a society that denies the right for women to have a legal, medically safe abortion.

They were referring to statistics such as

those released by the National Organization For Women that during the 20th century, an estimated one million women "risked their lives and irreparable damage to their reproductive organs in secret, back-alley abortions." An estimated one out of ten women and girls died from the illegal operations, according to a N.O.W. newsletter.

Because of this alarming information, they organized the CSUS Collegians For Choice to protect the rights of women from the possible illegalization of abortions and the recurrence of casualties through non-medical techniques of abortion.

"It is particularly important that high school and college students get involved because the reversal of *Roe v. Wade* would really affect them," Tate said. "Students need to support legislation that will advocate women's choice."

Tate said there needs to be a greater focus on sex education in lower education to eliminate the increasing dropout rate from pregnancies. According to a California Republicans For Choice pamphlet, 80 percent of girls and 40 percent of boys who drop out of school do so because of teen parenthood.

Among the goals of Collegians For

Please see Choice, page 5

Pro-life says laws should also protect fetus

Kathryn Luddy
Staff Writer

No one is against life.

Why then are there so many groups challenged to be "for" it?

The answer is abortion. All pro-life organizations are dedicated to the tenet that abortion is wrong.

The National Right to Life organization espouses the pro-life philosophy that all human life is precious and deserves protection under our laws, according to the legislative director for the California Pro-Life Council Jan Carroll. California Pro-Life Council is the western office of National Right to Life.

Since the invention of the magnifying glass in the 1840s, when the fertilization of a human egg and the ensuing cell division was witnessed, conception has been regarded by the scientific community as the beginning of a unique and individual life, Carroll said.

National Right to Life regards abortion as a "civil rights issue," Carroll said. "Since we know we're dealing with human beings, it's wrong for society to allow that life be denied, especially without the benefit of due process."

A recent California Poll showed that

nearly two-thirds of California adults support a woman's choice to have an abortion during the first three months of pregnancy - up from 58 percent in 1980 to the current 66 percent. Support for a constitutional amendment that would make abortion illegal has fizzled from 31 percent in 1980 to today's 26 percent.

Carroll responded by saying that the format of questions in polls dictates the response. "If you ask people, 'Should a woman have a right to choose?' the majority will say yes. If you ask them, 'Should a woman have the right to abort her baby for any reason?' the majority will say no," Carroll said. "People don't realize that both questions refer to abortion on demand. And the majority of the American public has never supported abortion on demand."

Carroll said a small percentage of people support a woman's right to obtain an abortion for any reason and an equally small number are against abortion in all cases. "The big middle is against abortion except in very limited circumstances," she said. These include rape, incest and abnormal fetuses.

National Right to Life is against abortion except in the rare instance where the mother's life is in jeopardy, according to

Please see Life, page 5

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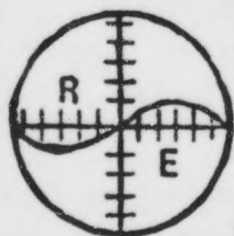


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Students join hands to end world hunger

Hunger Project's goal aims to stop starvation by year 2000

Brian Miller
Staff Writer

Ending hunger and malnutrition for our species by the turn of the century is the goal of the Hunger Project.

"We want to let our leaders know — the leaders in England, in Africa, everywhere — that we don't want people dying of hunger," said Liz Neuharth, a junior attending CSUS who is involved in the Hunger Project. "There is no reason for this to be happening, and we're not going to stand for it anymore," she said.

The key to the Hunger Project is education, said Neuharth, a liberal studies major planning to enter the teaching credential program after graduation. "It is for us to realize the facts about hunger, and that we have enough food on the planet to feed everyone."

Neuharth's contribution to the project will be making presentations to groups such as the Kiwanis, Rotary Club and local high schools. She has been involved for about three years, and joined the project after being involved in a fund raiser. "We walked the entire bike trail to raise money," she said.

The Hunger Project, started in 1977 in San Francisco, is an international non-profit organization that goes to Third World countries to show the people how to feed themselves. "We don't go in like

the Great White Brahma and tell these people what to do," said Philip Vardara, a member of the project. "We show local leaders how to get the aid available. Like where to go for seed, how to apply to have wells dug in the community," he said. "They may not think they have the power. Empowerment and transformation is the essence of the Hunger Project."

Vardara said the goal of ending hunger by the year 2000 seems impossible to skeptics. "In 1963, putting a man on the moon seemed to be impossible until John F. Kennedy made the commitment, said Vardara. "Ten years ago people did not believe there was enough food in the world. Now that is a widespread belief, and the Hunger Project was partly responsible for that."

The Hunger Project depends on donations to operate. "It's not a donation, it's an investment in people," said Neuharth. "If there is something they really care about, then they are really willing to invest," she said. About 35,000 people die of hunger every day, and 28,000 are children under five, said Neuharth. Only 10 percent of the deaths are a result of famine, and most die from disease. Children die from diarrhea or colds. "With proper nutrition they would not die," she said.

Neuharth said she is considering starting a Hunger Project club on campus. "I want to get a number of people on campus involved in the project," she said.

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AIDS

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education, prevention and treatment.

Workshops and lectures throughout the week will focus on a variety of AIDS-related topics including women and AIDS, HIV testing, intravenous drugs and AIDS and talking to your children about AIDS. A special program entitled "Sexuality in the 90s" will be presented in the residence halls the evening of Tuesday March 14 and repeated in the University Union Wednesday March 15.

Portions of the Names Project quilt, a unique AIDS memorial, will be on display in the University Union Redwood Room Sunday from noon to 9 p.m. and in the Hornet Bookstore and the library Monday and Tuesday.

Made up of 3-by-6-foot panels, each memorializing someone who has died of AIDS, the quilt now covers an area greater than four football fields and weighs nearly 20 tons. It was last displayed in its entirety on the Mall in Washington, D.C. last October.

"Seeing the entire quilt is an overwhelming emotional experience, with the names of the dead stretching as far as the eye can



Picture above, Laurie Bisset-Grady heads the AIDS Advisory Committee that planned the week of scheduled events aimed at educating university students about AIDS. Photo by Diana Hudson

see," said Lou Camera, general chairman for AIDS Awareness Week. "Many people have compared it in intensity to the Vietnam Memorial."

Camera added that people who want to see the quilt should visit the Redwood Room Sunday, as only a few individual panels will be on display in the bookstore and the library.

According to AIDS Advisory Committee Chair Bisset-Grady, CSUS is among a small minority of universities willing to make the kind of commitment to health education which AIDS Awareness Week represents.

"We're very lucky to have an administration, faculty and student organization who see AIDS education as a high priority," she said. "I've seen a lot of change on campus on this issue. People are really ready to become involved and participate."

Honors awarded to distinguished faculty and outstanding CSUS alumni

Michael Gesner
Staff Writer

CSUS Business Professor Richard Cobb received the first Distinguished Faculty Award Monday night at the annual Distinguished Service Awards Banquet sponsored by the CSUS Alumni Association.

Five other CSUS alumni were also honored with the University's Distinguished Service Award for their outstanding

achievements in their professions.

Cobb was given the Distinguished Faculty Award for his dedicated service to CSUS as a professor, advisor and an innovative administrator, according to the president of the CSUS Alumni Association Jeffery Higgins. He was awarded "for his unique ability to bring faculty, staff and students together in the pursuit of common goals."

Cobb also received the "Order of the Hornet," an award given to

an alumnus who maintained exceptionally close ties to CSUS. In the past, notable alumni such as Assemblyman Phillip Isenberg, D-Sacramento, Sacramento Chief of Police John P. Kearns, and head coach of the Hornet football team Bob Mattos have been recognized with the "Order of the Hornet."

Cobb said, "Teaching has been very precious to me all my life. It was a chance to really truly be

Please see Alumni, page 8

Choice

Continued from page 3

Choice is to supply the members with information on making an impact on legislation. "Students need to make it known that they are a serious voting block," Tate said.

Not only is Tim Murphy the sole male involved in the group, his is also a Catholic. "I can't say that my mother is too happy with me, but I've always supported a woman's right to make her own choice," he said.

"I'm actually for rights for everyone. If women start having their rights taken away, it will then affect men. It is an unnecessary invasion," Murphy said.

These students recognize the need to support low-income individuals who rely on state and federal funding for birth control and family planning. "I'd hate to see a radical religious group push its morality on an unfortunate girl at her expense," said Murphy.

Walter said that it is the pro-choice groups that have the majority of the public's support, but that the

pro-life groups are the most vocal.

She wants to see what she said were the sensationalized actions of the pro-life groups — such as playing tapes of crying babies and toting buckets of red paint and baby dolls at political conventions — are not affecting the public. "Unlike what pro-life groups think, we are not pro-death," said Walter.

"It is hard enough for a woman to make that decision without having to be called a murderer," said Murphy.

The group supports legislation to favor family planning funds for education and birth control programs, especially for low-income women.

CSUS's Collegians For Choice group will be joining NOW and other pro-choice activists in Washington D.C. on April 9 to participate in the "March for Women's Equality and Women's Lives."

On Wednesday at 8 p.m. in the California Suite of the University Union, a group membership meeting will be held.

Life

Continued from page 3

Carroll. The only common exception, she added, is the ectopic pregnancy, in which the baby develops outside of the womb — a condition very dangerous to the mother.

Pro-choice advocates often attack the pro-life movement for forcing women to bear unwanted children without offering assistance, financial or otherwise.

Enter the Life Center.

Located at 2404 X Street in Sacramento, the Life Center attempts to assuage these pro-choice accusations by offering pregnant women counseling, emotional support, educational encouragement, parenting classes, baby clothes, furniture, toys — whatever she needs, before the baby is born and after.

The center has had 35,000 pregnancy-related calls since it opened in 1973, just after the historic Roe v. Wade decision, said Life Center counselor Dave Mitchell.

Financed entirely by private donations, the center is non-sectarian, non-political and "dedicated to the proposition that all life is sacred," according to a Life Center promotional film.

Two CSUS students, Lola Johnson and Selina Westley, are currently serving internships at the Life Center. Both expect to graduate in May with bachelor's degrees in social work. Mitchell praised the CSUS students. "Selina and Lola both checked out very quickly...as far as being able to counsel on their own very early in the first semester. They've been a real asset to us."

When a woman comes to the center for free pregnancy testing, the counselor asks her if this is a good time for her to be pregnant, Johnson explained. At this time, the counselor often discovers other needs that the woman may have and makes the necessary referrals to doctors or social programs that can help her, she said.

"When she (the pregnant woman) comes in here, she more or less has already decided what she's going to do. If she tells you she's chosen to abort, my next technique will be to ask her, 'What do you know about abortion?' and explain to her what it is she's aborting," Johnson said.

Mitchell said that the center uses a Time Life book describing the developmental stages of the unborn infant and vinyl models to graphically describe the stage that the expectant mother's child is in.

"If she still chooses to abort, then of course we don't try to talk her out of it," Johnson said. "She has to live with the decision, so therefore, she has to make it."

Relations are reasonably amicable between the center and pro-choice organizations, such as Planned Parenthood, Mitchell said. "Our goals are the same," he said. "We want to keep teenagers from getting pregnant. How we handle a pregnancy — that's where we have a problem."

Planned Parenthood has referred women who have decided to keep their babies to the Life Center, Mitchell said. "They (Planned Parenthood) are not equipped to deal with long-term counseling. We are."

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What to do in Sacramento?

WEEKEND CALENDAR

Friday in The Hornet

AIDS Awareness Week Workshop Calendar

MONDAY, MARCH 13

"HIV Testing: Should I Take the Test and What do the Results Mean?"

1:30-3 p.m., Senate Chambers, University Union

"HIV & Women"

3:30-5 p.m., Senate Chambers, U.U.

TUESDAY, MARCH 14

"Blood Products and AIDS"

10-11:30 a.m., California Suite, U.U.

"Campus Research and Survey Results"

1:30-3 p.m., California Suite, U.U. (Repeated Thursday 10 a.m.)

"AIDS 101: Basic Information Everyone Needs to Know"

3:30-5 p.m., California Suite, U.U.

"Sensuality in the 90's"

7-9 p.m., residence halls

"Talking to Your Children About AIDS"

7:30-9 p.m., Alumni Room, U.U.

WEDNESDAY, MARCH 15

"Intravenous Drug Use, Crack, Cocaine and HIV Transmission"

10-11:30 a.m., Senate Chambers, U.U.

"AIDS & Alcohol: The Leo Camp Project"

1-2:30 p.m., Senate Chambers, U.U.

"Cultural Barriers to Effective AIDS Education"

3-5 p.m., Senate Chambers, U.U.

"Sensuality in the 90's"

7-9 p.m. Walnut Room, U.U.

THURSDAY, MARCH 16

"Campus Research and Survey Results"

10-11:30 a.m., Walnut Room, U.U.

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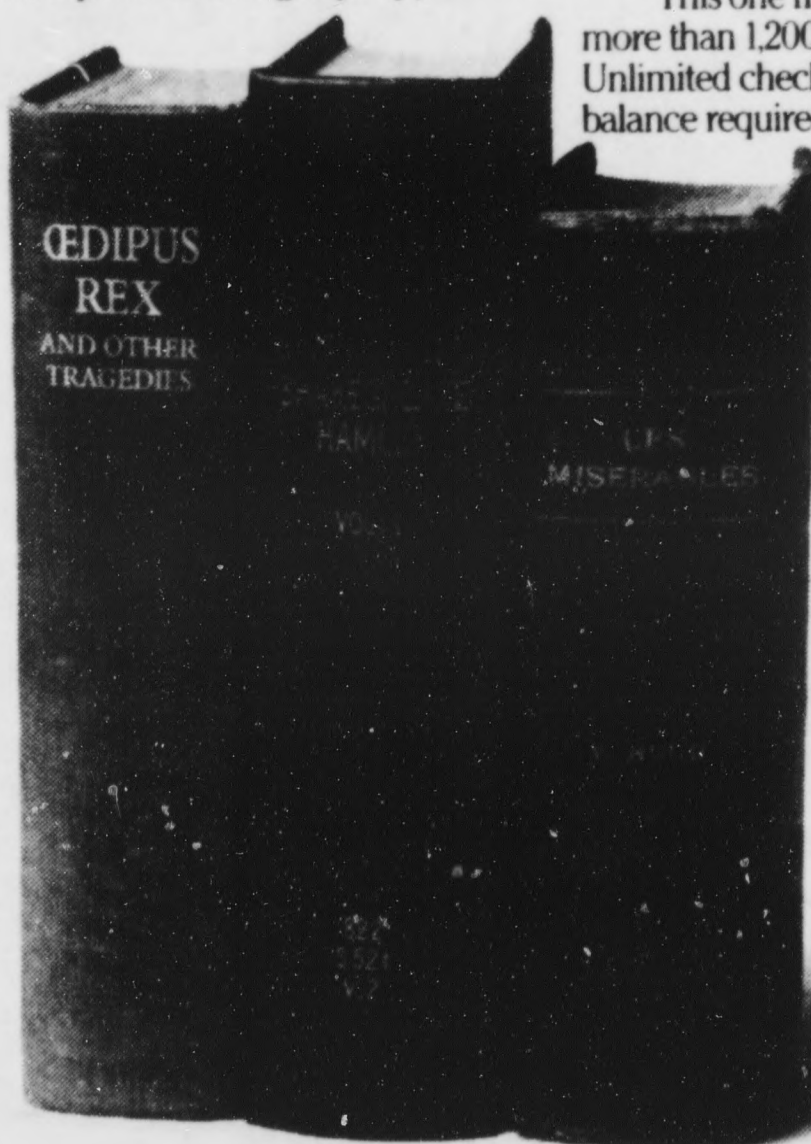
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FBI foiled

Two universities ban FBI from recruiting on their campuses, claim discriminatory hiring practices

(CPS) — The Federal Bureau of Investigation can no longer recruit at Ohio State University or the University of Michigan law school, those school's law deans said.

In separate statements Feb. 22, OSU Law Dean Francis X. Beytagh and UM Law Dean Lee Bollinger said they would bar the FBI from recruiting because a federal judge ruled last September the agency discriminated against Hispanics, and that their schools have strict anti-discrimination policies.

"It was deeply offensive to our own students to assist that

organization in hiring," Bollinger said.

The FBI, in turn, vehemently has denied discriminating against Hispanics.

The OSU and UM bans are the most recent incidents in a deterioration in FBI-campus relations across the country.

"They just want to bust the movement, especially in this time of crisis for El Salvador," replied Larry Ladutke of CISPES-G (Committee in Solidarity with the People of El Salvador and Guatemala), which sponsored the fake-no-tice affair.

The play worked. "After we sent the notices to people's

boxes, we started hearing people talking about the war," reported Hannah Atkins of CISPES-G.

But on Feb. 17, RU officials decided not to ask the FBI onto campus. After a "cordial, open and constructive" meeting between CISPES-G and administrators, RU's dean of students decided to leave the matter "at rest," spokesman Harvey Trabbe said.

"The FBI is not going to investigate," he said, "and the university will take no action."



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Hunger

Continued from page 4

A way of contributing to the solution of world hunger is through conversation, said Vardara. "If our talking can get people to help even once a month, that's fantastic. What we want is people contributing to other peoples' lives."

"Feeding wherever people are

hungry or starving, getting clothes to those who don't have clothes or running a shelter is great," said Vardara. "But what is needed is a larger focus to include the entire planet. We need a global solution because we are all people, one human family and one mother earth."

Alumni

Continued from page 5

what I think I was probably supposed to be."

In 1963, Cobb received a bachelor's degree in language arts and obtained a master's degree in speech, both from CSUS.

He also received a doctorate in speech communication from Brigham Young University.

Cobb worked with the CSUS communications studies department from 1969 to 1981. Cur-

rently, he teaches for the department of organizational behavior and environment and serves as assistant dean for student affairs for the School of Business Administration.

Marjorie Geiszler, Stanley Gilliam, Winnie Leung, Robert Manage and Robert Rivinius all received the Distinguished Service Award.

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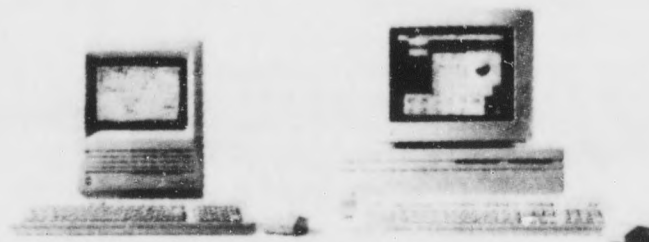
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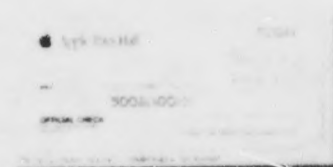
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OPINION

Editorial

Take advantage of AIDS aware campus

Acquired Immune Deficiency Syndrome, a viral disease which destroys the body's ability to defend itself against other infections, has killed more than 48,000 Americans, more than died in combat during the Vietnam War. The federal Centers for Disease Control estimates that as many as 1 million to 1.5 million Americans may be infected with the AIDS virus. Some researchers have projected rates of infection even higher than the centers'.

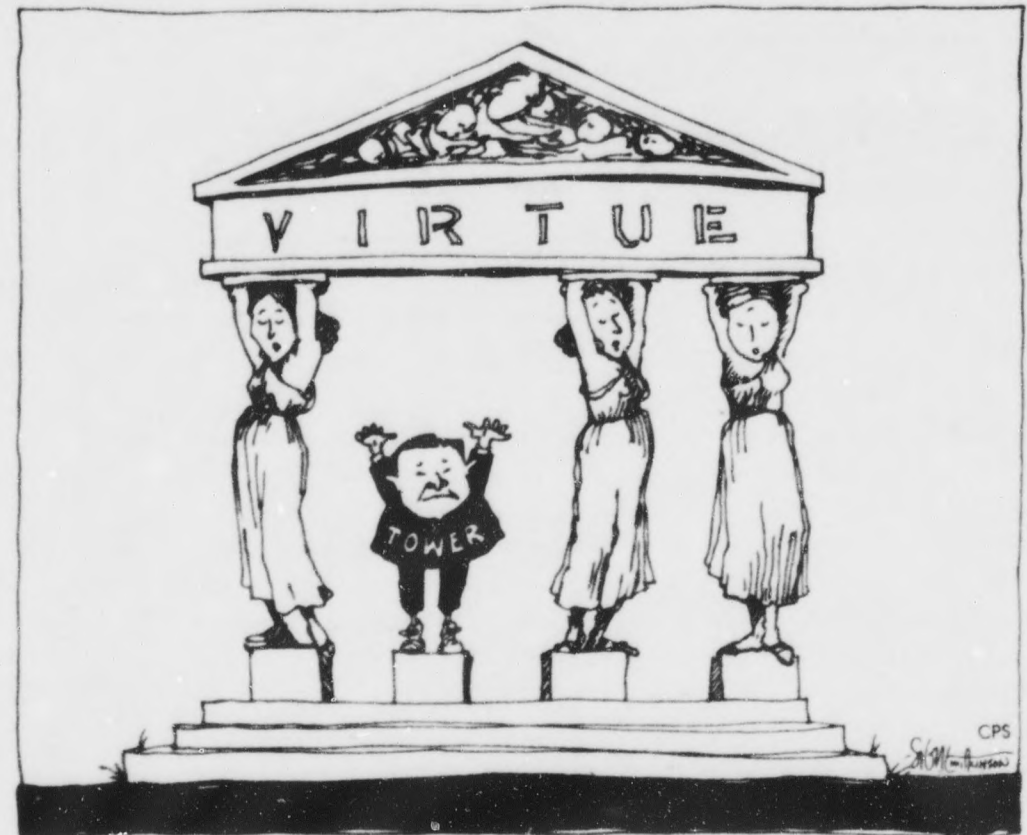
Because the average length of time from infection to appearance of symptoms is about seven years, most of those currently carrying the AIDS virus have no symptoms and do not even know they are infected. During this latency period they can, however, transmit the virus to others through unsafe sexual practices, by sharing syringes and needles or by other activities

involving the transfer of body fluids.

Many of the people who are developing AIDS today were infected in their teens and early twenties. These facts make education a primary tool in AIDS prevention campaigns and make the CSUS population a prime target audience.

The preliminary results of a survey done among CSUS students last spring indicate that while their level of general knowledge about AIDS is good, most students apparently do not see themselves as being at risk; very few have modified their own sexual behavior in response to the threat of AIDS. This is insanity.

CSUS is among a small minority of universities whose student government association has made a significant philosophical and financial commitment to AIDS education and prevention. Whatever its



problems, ASI has been visionary in this regard. Its financial and moral support has allowed the AIDS Advisory Committee to schedule top-notch speakers for AIDS Awareness Week, which starts Friday and continues through next week. It would be

criminal for the student body, as well as other members of the campus community, not to take advantage of this opportunity to attend some of the speeches and seminars to learn more about protecting themselves from this deadly disease

LETTERS TO THE EDITOR

Women have no right to impose will on fetus

Editor:

I am writing in reference to the "Abortion outrage" article from Feb. 14 and "Liberal abortion laws..." article in Feb. 28's *Hornet*. I want to make a few brief comments about personal ethics and whose will should prevail.

First, I think the core issue is personal ethics. Since you can "see" a person's ethics through the way they live, I feel some people's lack of responsibility in their sexual conduct displays their sexual ethics. People involved sexually are taking the privileges of marriage (sex, companionship) and not the responsibilities that accompany it (accountability, commitment, parenting and devotion). If a couple feels old enough to engage in sex, they should be old enough to accept the accompanying responsibilities. But the evidence doesn't support that.

Over 20 million abortions since 1973 means that 40 million people may have not thought ahead. In using birth control, one has to submit to being responsible for their actions. With so many women getting abortions, and some probably not just their first,

many in the United States may not be responsible enough for sex.

I think Dr. Berg's statement that "people don't rely on abortion for birth control" is wrong. If people don't use birth control then resort to abortion, isn't that their birth control? Or if the birth control they use doesn't work and then they resort to abortion, isn't that the "alternative" birth control?

Second, there is a hidden agenda in the abortion industry. The clinics involved in performing abortions have a vested interest in perpetuating the practice. Just like the South had an interest in keeping slavery on the books. That interest is money. Abortion clinics are very profitable. The staff is well paid. Even better paid than the staff at hospitals. Is the abortion industry going to idly stand by while society decides the abortion dilemma? I think not. I think they will protect their interests using the best arguments available.

Finally, whose will is sovereign? I do not advocate abortions on demand. But I know I cannot individually force feed my position to everyone else. I also know that there is a generation of Americans who view the abortion benefit as their right. Is it right for a man or woman to force their will to

abort a pregnancy on the fetus? If the conception is due to their irresponsibility, no. I don't think it is right to force their will on the fetus. Let the pregnancy go to full term. Allow the child to grow up and decide for itself. Slave states found it comfortable to hide behind euphemisms about property. We may be hiding behind a euphemism of rights.

Kevin Peterson

Work to end U.S. involvement in Central America

Editor:

To all of you out there who did not vote for Bush — as well as those of you who did but have doubts about the Iran-Contra affair: Don't be demoralized! Instead join the growing numbers of people who are informing themselves about U.S. policies in Central America and getting together to do something about them. To be sure, it's horrible to learn that the U.S.-supported government in El Salvador (\$3 billion in military aid from us in the last 10 years) has killed 80,000 of its own people — strafing and bombing farmers and their families, torturing and killing individuals who dare to oppose them, firing into student

demonstrations. But nonetheless, it feels better than living with the distortions put forth in the mass media. And it's exhilarating to break out of the passivity our mainstream culture encourages and to work to end our government's shameful involvement. We are starting a campus group, *Compañeros*, which meets Thursdays at 5:15 in Room 149 in the English building, or call 444-3202 for more information. We need your help!

Jeanie Keltner
English department

Aryans stand alone in their racial hatred

Editor:

There were only 40 to 50 protesters, including a handful of CSUS students, strung out along the cold, white cement steps of the capitol Friday. They held paper signs without sticks, condemning the racist gathering planned for the following day in Napa.

That number counts comers-and-goers. But then, 40 to 50 was the total number of White Aryan Resistance skin-heads who actually showed up at the Napa site. And the latter group had had weeks of planning time

and, originally, the draw of a rock concert to excite them into coming.

The capitol protesters spelled Aryan wrong and most of their fliers were only quarter sheets — cheap for copying. One was not sure, reading the little paper, whether "Social Concern" is the name of their group or of the event. There was no "literature" at the capitol event for the press.

But, perhaps that's because you don't have to write the obvious.

Americans have a collective, societal revulsion, like a stain on their DNA, because of the terrors and the sadness cut into our consciences from the first time we heard about white supremacy. The children taken from mothers and fathers and put in ovens or starved by the Nazis, and the black people tormented and hung by Klansmen here at home will not be revisited.

The new "Aryans," like those in Napa, are a pitiful group this journalist cannot pretend to remain unbiased about. Each person at the capitol stood for 3 million more who would not retreat from the progress we've made toward equality. Each W.A.R. member held a lone fist to the rainy sky.

Dorothy Knable
Hornet Staff

ENTERTAINMENT

Campus Dance

'Studio Works' showcases Jazz-ee students

Jennifer Whipple
Staff Writer

CSUS' dance company has come a long way since its modest beginning 11 years ago.

Its name is Jazz-ee and it is the only jazz dance company in the CSU system. It has grown from doing just one show a year to doing lecture demonstrations on jazz dance styles, and an annual show completely choreographed by students, called "Studio Works," said Professor Dale Scholl, artistic director of Jazz-ee. It has even undergone a name change since its beginning in 1978.

"The name of the company was Perspectives. The name didn't really seem appropriate, so we had a contest and came up with the name Jazz-ee," said Scholl who has been a dance instructor at CSUS for 12 years.

Scholl said there are approximately 12 to 15 different styles of jazz dance.

"Jazz is a very eclectic term," she said. "Jazz is an American form of dance that combines almost every style that you could possibly think of. You can't really

define it since there are so many styles."

Jazz-ee is made up of 30 students. Every member must take Advanced Jazz and a choreography class in the fall in order to audition for the company. First time members of Jazz-ee receive four units of credit and second-time members receive five. Auditions are held every fall.

"They have to be good dancers in order to get into it (Jazz-ee). You can't be a novice or just want the experience of performing, and some of that is because we dance 16 to 20 hours a week. That's a lot of time," said Scholl.

"Studio Works" is a series of student choreographed works which has been held every year for the last four years. The "works" include lights, make-up, and costuming, all designed by students. First-year Jazz-ee members do the dancing and second year members, like Shannon Broughton, choreograph the dances.

"It takes a lot of time. You have to have a good attitude and it's a lot of work," Broughton said about "Studio Works".

For the past three years "Studio Works" has also been a com-



Jazz-ee members (clockwise from upper left) Julie Normington, Corey Kinyon-Cruz, Katie Well and Sandy Castillo. Photo by Jill Jeffcoat

petition for the dancers. First-time "works" are judged by a panel of four or five judges who give points to the group based on choreography and performance. The group with the most points performs in the main show at the end of the year. This year there are

four new "works" competing.

In its fourth year, Jazz-ee began holding its main concert in May at the University Theatre, then known as the Little Theatre, and has been performing there annually ever since.

"Studio Works" will be held in

the CSUS Physical Education building, room 187, March 9-12, 16,17, at 8:00 p.m. Tickets are \$5.00 general. To reserve tickets in advance call 278-7309.

Scholl said, "It will be risky getting tickets at the door because we usually sell out."

Local Band

Falling Down Romance catches a speeding 'bullet'

Jeff Snelling
Staff Writer

In the music business, a record with a "bullet" is one that is quickly rising up the charts and is

sure to rise much higher. In Sacramento, the band Falling Down Romance has a "bullet".

After Falling Down Romance played a recent showcase at the Roxy in Los Angeles, the band

received phone calls from seven record companies, said Matt Newcomer, who plays keyboards and trumpet in the band. The only thing preventing the band from making the most of the

situation is the lack of a quality demo tape, Newcomer said.

"We weren't prepared for the response," Newcomer said. "They wanted tapes in their hot little hands that day."

The band hopes to rectify the situation when they go into the studio to record during the next two months, he said. They plan to release a tape in May that will be the culmination of a musical venture that began five years ago at Sierra College in Rocklin.

Newcomer met Steve Menconi, the lead singer, guitarist, and frontman of the group, at Sierra College in 1984. They formed a Top-40 group called The Game. When they decided they wanted to be more serious about their music they adopted the name Falling Down Romance from a song they had written, Newcomer said.

"A lot of our songs were pop-romantic," Newcomer said. "It seemed to fit with our image."

Newcomer and Menconi soon added keyboard player John

Hood to the group. After going through another drummer and bassist, they added bassist Tim Keanini and drummer Bruce Spencer to create the present incarnation of the group. Vocalist Bob Zoppi is no longer with the group, although he still appears in the group's current photos.

But what does Falling Down Romance sound like? Newcomer described their band slogan as "aggressive, artful pop with a beat." He also described their music as keyboard and guitar oriented, and falling somewhere between Top 40 and album-oriented rock.

Newcomer said that Menconi is the chief songwriter of the group, and described his lyrics as "insightful pop." Although he listed Prince, INXS and Tears For Fears as influences on the group, he said that the band's music couldn't really be traced to



Falling Down Romance is a band with an optimistic future. Photo courtesy of FDR, Inc.

Please see Romance, page 13



Bill Plympton's "How to Kiss" is one of the cartoons in this year's "Festival of Animation." Photo courtesy of The Crest Theatre

Festival highlights year's animation achievements

When the six-day run of the "Festival of Animation" opens tomorrow at The Crest Theatre, don't expect a collection of old Loony Tunes, but rather a montage of 16 films compiled into a show that offers variety to the artistically deprived and delight to all who enjoy animation.

"There is not a lot of animation being done, but it's growing over the years," said Jim Terry of Mellow Madness Productions, the festival's promoter.

Although it may be difficult for the group to find a plethora of available films, the promoters have managed to create a show that includes the works from students at Cal Arts, foreign contributors, and

the products of accomplished American artists.

According to Terry, the artists whose works are represented in the festival will have no future problems in finding work.

"Bill Plympton, (the animator of "How To Kiss") is a former political cartoonist for the New York Times until he decided to go full-time as an animator," Terry said.

Among the films to be shown are, the Academy Award nominated "Tin Toy" and the British film "Earth to Doris," with music from Was Not Was accompanying the video.

The festival will run March 8 - 14.

Nooner and Coffee House Preview

'Cold Feet' taps Coffee House stage tonight

Dawn Henson
Staff Writer

Be prepared to get bopped back into the past when the combination of "Cold Feet" and hot coffee start off this week of entertainment at the University Coffee House at 8 p.m. Tuesday. "Cold Feet" specializes in a variety of Country and '50's music guaranteed to get those dancing feet hopping. The band features four talented musicians: guitarists and singers Betty and Mike Perkins, lead singer Anne Evans and bass guitarist Tony Paglione. The band, who usually has as much fun as the audience, will play songs such as "Locomotion" and "Let the Good Times Roll," Tony Perkins said.

The "new-acoustic" style of Adam Braver will be featured Wednesday night, followed by the "Folk/Irish" music of James Gavoni on Thursday. Gavoni plays steel-string and classical guitar. He says his music consists of Ragtime, from the '20's and '30's, Pop, from the '60's and '70's, and Folk music with an "Irish air".

Coffee House audiences can expect Gavoni to play Buddy Holly's "Everyday," The Beatles' "Mother Nature's Son" and a special Irish folk song called "The Pretty

Girl Milking a Cow." Gavoni describes the "Irish air" as being "slow and emotional".

Joining Gavoni Thursday night will be Rachel Degruitt. It will be his first public performance with Degruitt, Gavoni said. She will accompany Gavoni with flute music during some Classical selections, he said.

There will be a special treat tomorrow when "eclectic-acoustic" guitarist Brian Wendt plays the CSUS Nooner in the Redwood Room. Wendt's music creates "audio pictures" that appeal to new-age audiences, said Mike Vamey of Guitar Player magazine.

"I try to create images in listener's minds," Wendt said.

Wendt describes his new-age music as being in the tradition of a "1980's Hippie." His music includes some Blues and Ragtime styles. It is not Bluegrass music or Jazz music, he said.

"I don't sing that much," Wendt said. "I got tired of words."

Wendt says he prefers to listen to instrumental music and prefers playing music to singing.

Please see Nooner, page 13



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Review

Feminist 'Hamlet' casts a weak shadow



Jamie Jones as Hamlet in the University Theatre's latest version of Shakespeare's classic play. Photo courtesy of the University Theatre

Piper Alvey
Staff Writer

Tradition is subject to change and Shakespeare is no exception. "A Woman's Reflections on/in Hamlet," premiered this weekend at the University Theatre on campus.

Role reversal of the male and female parts was the main concept change of the play. This idea worked, but the play as a whole doesn't have the impact of the original. This is due partly to the revised script and partly to the actors.

Most of the actors spoke so fast that the audience had a hard time following what was said. Quite a few lines were either botched or repeated.

The climactic final scene lost a lot of its power because the sword fight between Hamlet and his rival was substituted for a martial arts match. The matches start slow and this kills the intensity of the scene. This may be how women would have handled the situation, but it's not nearly as exciting on stage.

"Hamlet" is considered by many scholars to be the greatest

play ever written and is one of the most famous worldwide. The main story concerns Hamlet, Prince of Denmark, seeking revenge for his father's death, and questioning life in the process.

The king is murdered by his brother, Hamlet's uncle. Then two months after the king's death, the brother weds the queen and becomes king. Hamlet soon finds out about the murder from his father's ghost and plots his revenge. Hamlet is driven to the brink of insanity, but the audience is never quite sure if he really is insane or not. There's also the bittersweet love between Hamlet and Ophelia. The play contains drama and comedy, love and hate.

In the adaptation by director, J. Pat Rice, and set and costume designer, Bonnie Burns Busick, the usually male roles are played by females to create a country ruled by a matriarchy. This idea is hard to get used to at first, but the actors make it seem natural and the audience quickly gets used to it. The problem is with some of the scenes. Over 600 lines were cut, many which are standard cuts, and many which lessened

the impact of the play.

Several of the most quoted lines were left out - including, "Something is rotten in the state of Denmark" - that the audience loves to hear because the line is familiar, and it makes the audience feel smarter because they know it.

The two outstanding performances were by Jamie Jones, playing Hamlet, and by Angela Bales, playing Polonia.

Jones' performance was energetic and powerful. She delivered her lines with immense feeling and a force that made her character reach out. The main problem with her performance, as with most of the play, is that she spoke much too fast. Half the time all the audience heard was gibberish because Jones tried to get as much as possible in one breath. She also seemed to be too intense in some scenes. Part of the drama of "Hamlet" comes from the silence and quieter, introspective scenes. Jones' Hamlet was always intense, no matter what scene it was.

The other shining performance was by Bales, who plays Polonia,

Please see Hamlet, page 13

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Romance

Continued from page 10

any one influence. As for the group's visual image, Newcomer said when the band started, they were very image conscious, but have since come to let their appearance reflect themselves.

"We are who we are," he said. Among the evidence of Falling Down Romance's "bullet" status,

Newcomer listed a working trip to Hawaii in 1986, having their tape played on 93 Rock in Sacramento, and recently signing a management and production deal. Especially impressive is the fact that the band grossed \$80,000 in one year just from performances. In fact, the amount of their income forced them to incorporate into a company, with Newcomer, a CSUS finance student, as chief financial officer.

For Newcomer, it's been difficult playing the dual role of student and semi-professional musician. During the band's stint in Hawaii, Newcomer said he was forced to fly home to take a final so that he wouldn't fail a class. The band's schedule has forced him to attend school only part time since 1986, but he said he hopes to graduate this year.

"It's been really important to me to get my degree," he said. "It

would be unwise to not have something to fall back on."

But Newcomer's first loyalty is to the band. Originally he was accepted to Cal Poly at San Luis Obispo, but rather than quit the band, he commuted to Sacramento on weekends to practice with the band. Eventually he transferred to CSUS to be with the band.

"I would never have given up," he said. "I've gotten more out of

the band than any internship."

Newcomer asserted that the other members of Falling Down Romance are equally serious, citing the fact that Keanini commutes from the Bay Area for band practices in Sacramento. And true to a band with a "bullet," Newcomer feels those serious intentions are going to pay off.

"It's what you're going to be hearing on the radio," he said.

Nooner

Continued from page 11

"I love the sound of the guitar," he said.

Wendt's music is influenced by the folk styles of John Fahey, Alex DeGrassi and Leo Kottke. All his musical influences are combined together in something Wendt describes as "the joy of acoustic guitar."

"I talk to the audience," he said. He will describe a story as an introduction to his music.

Wendt described a song he will play at CSUS called "The Galapagos Tango." "It

is a romantic piece about the sex life of giant turtles," inspired by the boring portrayal of the Galapagos Turtles on a public television documentary," he said.

Another song Wendt says he will play is "View from Mount Pinos." The song was written about Mount Pinos, a pine-covered mountain just outside of Los Angeles, he said. He would sit at the mountain to get away from the smog of Los Angeles. He said its beauty and peacefulness inspired him to compose a song.

These songs and 10 others are introduced in Wendt's first album, "Images for Solo Guitar," available at Tower Records.

Hamlet

Continued from page 12

the Queen's main confidant. Polonia's character is very conniving and overbearing, and Bales played all the aspects of the character wonderfully. She performed the comedy as equally well as the drama. Even though several lines were botched, she delivered her lines clearly and convincingly.

Don R. Soto, who plays Hamlet's love interest, also gave a good performance. The romance was just as believable with the role reversal, and Soto showed how the character was not necessarily inherently

weak, but overpowered by the people around him.

The Queen of Denmark's character, played by Leslie Suzanne Brott, didn't have as much power as it should. Brott's performance was a little weak, and the death scene was too dramatic.

Despite the short comings, the actors generally gave good performances and the role reversal offered a fresh view of the universal questions asked by man, or woman, kind.

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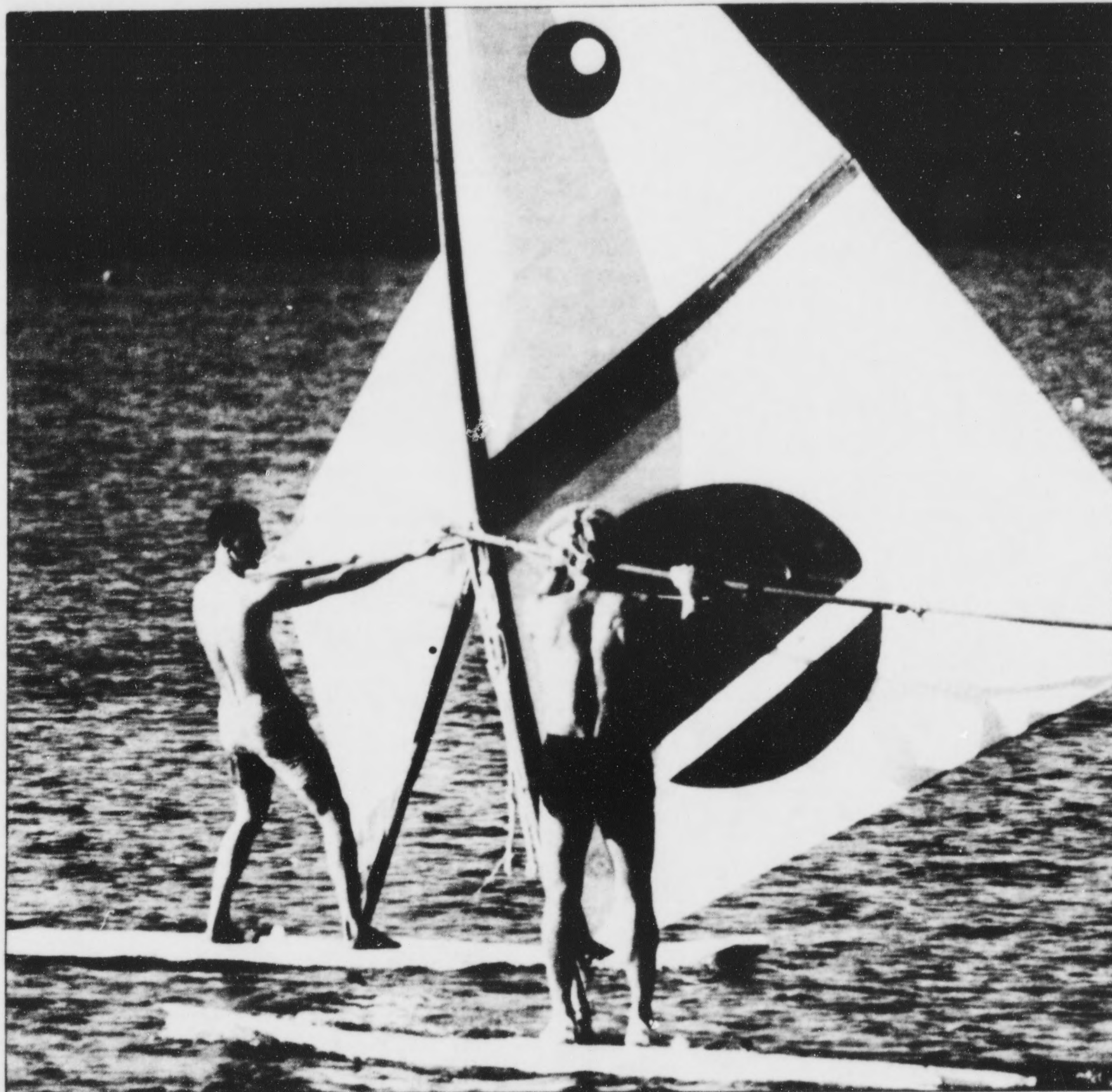
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SPORTS

Surf isn't needed for students to sail-board for a steal



CSUS Aquatic Center offers a spring special

Sarah Adams
Sports Editor

Blinding white sand, water as blue as your best friend's contacts, and nubile young waiters, their bodies glistening with coconut oil, cavorting across the beach to bring you frosty buckets of margaritas.

It's how most students picture their ideal spring break.

In reality, the grumpy, Sacramento sky is threatening rain, and the temperature isn't persuading sane people to wear shorts. The last thing on anybody's mind is taking a dip in the cold waters of Lake Natoma.

But according to CSUS Aquatic Center Director Craig Perez, that won't deter many students from signing up for the Spring Break Special, which gives CSUS students a \$10 discount off of all the center's activities except rowing.

"People aren't going to sign up for a water-skiing lesson today. They're going to wait until the sun comes out," Perez said philosophically.

"I'm kind of torn both ways. We need the rain a lot. If we don't get a lot more, it (the water) will be gone by July. If it continues to rain we won't do too well."

"Still, as long as it lets up a week before (spring break), we shouldn't have problem."

Sail-boarding is just one of the action-packed activities the CSUS Aquatic Center offers lessons for at Lake Natoma. *Hornet file photo*

Please see Lessons, page 15

Softballers win and lose during weekend in windy Las Vegas

Mike Wood
Staff Writer

The Hornet softball got a good taste of what Division I play is like at the Las Vegas Invitational Tournament this past weekend, and showed that they already can more than their own against the big schools.

The Hornets, who announced Thursday that they would be entering Division I play next spring in both softball and baseball, engaged in a highly competitive 12-team pool tournament of which, with the exception of CSU Northridge, was entirely composed of Division I schools. The Hornets won two out of five

contests, but played very effectively as a unit, according to head Coach Irene Shea.

"Our team grew up in this tourney," Shea said, reflecting on the weekend events. "We really came into our own."

CSUS didn't place in the final brackets, but played well enough to be invited back for next year's tourney.

The tournament was scheduled to start on Friday, but weather conditions in the Entertainment Capital of the World kept all teams off the field until Saturday.

High winds, measuring up to 60 miles per hour, coupled with the desert conditions of the region, forced not a "rain-out" but an unusual "wind-out" of the first day

of competition.

Wind conditions improved slightly on Saturday to about 30 mph with the temperature in the low 40's. The Hornets faced off first with Colorado State, giving up 5 unearned runs and losing a close 6-5 contest. The Hornets were unable to capitalize on their 12 hits, leaving a total of 11 runners stranded.

The Hornets then challenged the host team, the University of Nevada Las Vegas, but were shut out 5-0. Although the Hornets lost the third game of the day 3-0 to Southwest Texas University, Shea felt that by that game her team was "starting to get things together."

Evidently they had, as the Hornets came back on Sunday to win

both their contests. CSUS put together a strong hit attack along with good pitching to beat Penn State (yes, Penn State) 7-2.

The Hornets capped off their tournament play with 5-2 victory over Utah State, giving the Hornets their current record of 11-7. CSUS ended up with some good stats for the weekend, with a team batting average of .271, and allowed only 5 earned runs over 34 innings, with strong pitching efforts from Kathy Pierce and Sheila Montgomery.

Terri Eagleston led the hitting with 8 hits in 15 at-bats, including two doubles, a home run, and 3 runs batted in. Lenita Fortenberry went 5 for 13 with 2 doubles, a homer and 4 RBI.

Other batting stars included Lorie Avis, who went 6 for 16, and Holly Murrin, who had 3 RBI.

Shea said that she was not too concerned with the win-loss performance in the tourney. "This early in the season we are more concerned with being prepared for the remainder of the season."

Shea is optimistic about having pitcher Karen Andreotti back in the fold by next week. Andreotti, who suffered a broken thumb two weeks ago against San Jose State, will have a pin removed from her thumb this week and will be using a specially-fitted glove when she comes back, according to Shea.

The Hornets are scheduled to play two games today against Chico State

Lessons

continued from page 14

Last year, according to Perez, the Aquatic Center was booked solid from 7 a.m., Monday through Friday. Between instructing Sea Scouts, (girl and boy scouts trying to earn their merit badges) from 8-11 a.m., and CSUS students for the rest of the day, the center had a productive

week.

Sailing, wind surfing, and water-skiing are the three activities on which the center is offering instruction. "There's no spring break special on rowing because the teams are out there then," said Perez. "They're trying to set something up so that they can have a solid week of intense practice."



Although you may not learn enough in one week to do this, a fun time is assured during spring break at Lake Natoma. *Hornet file photo*

"It's a great deal, though," said Perez about the discount, "Especially on Fridays, which we hold over for private lessons, which are also discounted. One hour of instruction is \$30, two hours is \$40 and three hours is \$50. It's all \$10 off."

The only requirement is that those who want lessons in water-skiing need to have a partner to sign up with them.

Each of the classes are three hours long each day they are held, with two to four classes offered in each activity. Sail-boarding lessons after the discount are \$30, sailing lessons are \$40 and water-skiing lessons run \$28.

Class times for CSUS students begin at 11 a.m., and there isn't a deadline for signing up for any classes.

"You can sign up on the day of the class," said Perez, "but it should be a good turnout."

In other words, people might want to start thinking about what they don't have planned for spring break, and head out to the scenic and oh-so-affordable Lake Natoma for a little fresh-water action.

Those who want more information about signing up for class times can go to the ASI Business Office, or The CSUS Aquatic and Boating Safety Center on Lake Natoma for a schedule.

UC Aggies lose yet another match to Hornet net men

Christina Sexton
Staff Writer

CSUS men's volleyball grabbed a 3 to 1 victory over UC Davis Friday night.

It wasn't an easy win for CSUS as the Davis team put up a steady but unsuccessful fight until the end.

In the first of the four games, both teams came at each other with great rallies and back to back power-spikes. UC Davis was leading by four points for the first half of the game. Then the CSUS men came back strong and

had it tied up until the winning serve by Aaron Raley ended it at 16-14.

The second CSUS win came in the third game. The Aggies held another four point leading margin for almost the entire game, also. Then long, dynamic rallies brought the Hornets back into the game and CSUS eventually won 15-13.

With the momentum maintained in the last game, the CSUS men took a five point lead right off the bat and then pulled off an excruciating and well earned 15-9 third win over the Aggies.



Gary Lunsford doubled in two RBI against the University of Nevada, Reno Friday and hit his 13th RBI of the season against them Saturday. The Hornets won 5-0 and lost 7-2 to bring their current record to 15-4. *Photo by Dave Jella*

In conjunction with
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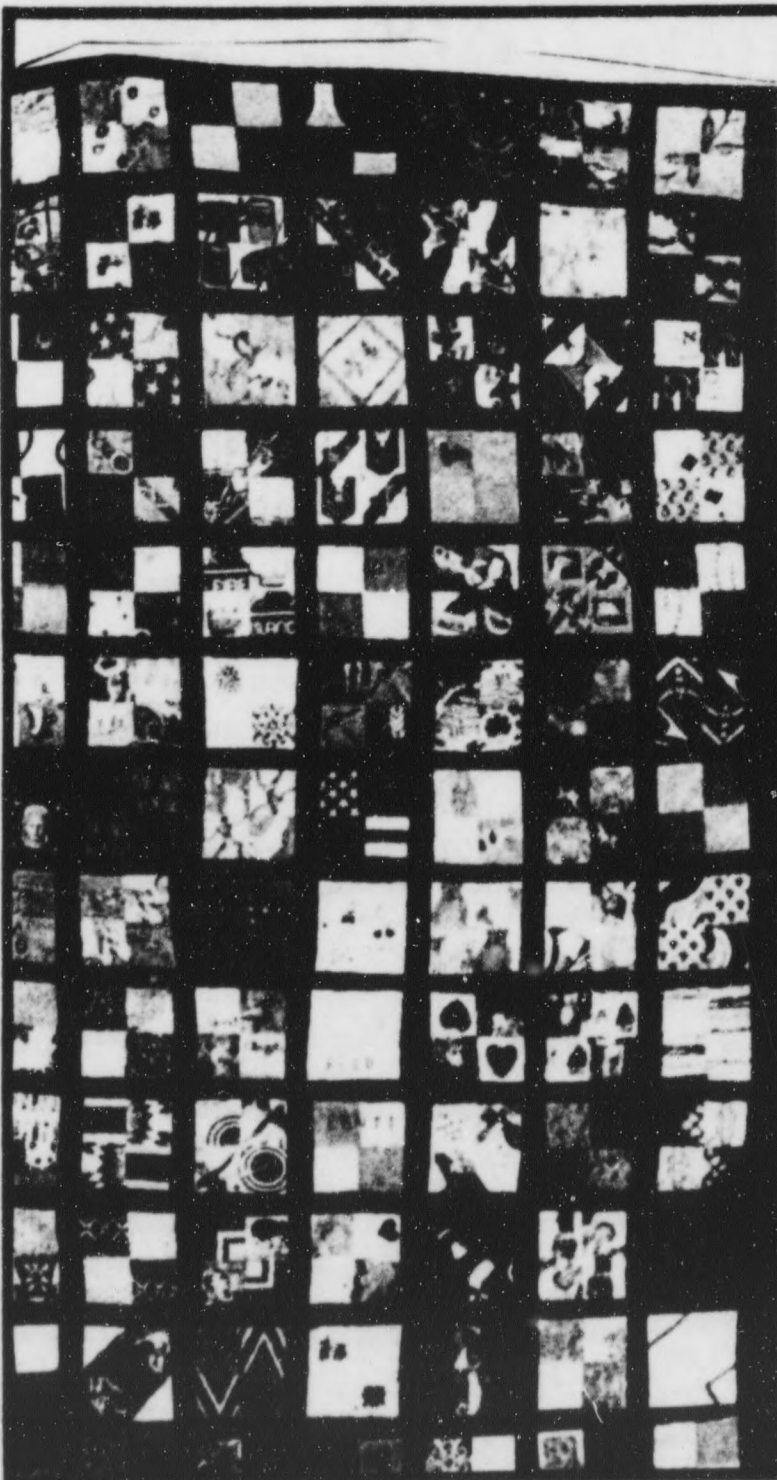
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Intramural Basketball Top Ten

The intramural basketball season is approximately half-way through its season, with the teams having played five and six games each.

Continuing through the beginning of

April, the teams compete every week, Monday and Thursday between 7 and 11 p.m. in both of the gyms.

Out of 70 teams altogether, the following are the top 10.

1. Networkers	6-0
2. Bombers	6-0
3. Rosa and Co.*	5-0
4. Seffrens	5-0
5. Pikes (greek)	5-0
6. The Hops	5-0
7. Gang Green	5-1
8. Jenkins' Heat	5-1
9. The Lovers	4-1
10. Delta Chi (greek)	4-1

* last year's All-Campus Champions

Honorable Mentions

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Five Starr	5-1
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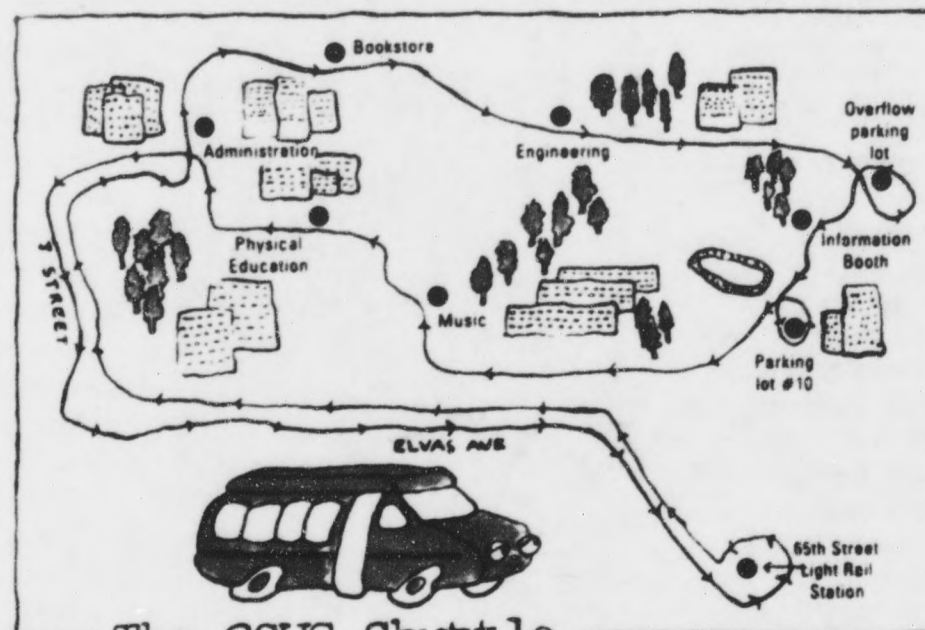
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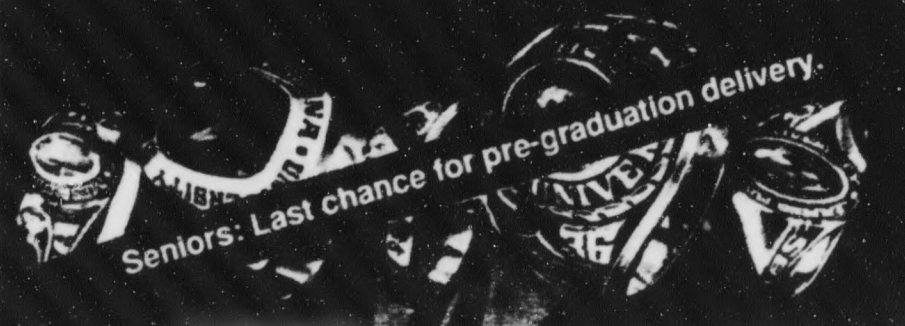
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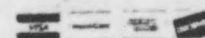
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from San Francisco/East Bay for: Counselors, Swim Staff, Swim Director, Fishing, Sports, Environmental Education, Riding Instructors, Maintenance Positions. Roughing It Day Camp, P.O. Box 1266, Orinda, CA 94563, 415-283-3795

A Summer Experience you'll never forget! **Girl Scout Summer Camp Jobs** in the Santa Cruz area. For application & information write or phone: Camp Administrator: Girl Scouts of Santa Clara County, 1310 S. Bascom Ave., San Jose, CA 95128 (408) 287-4170

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Tuesdays 10:00 - 11:45 a.m.
For further information, call 278-6416

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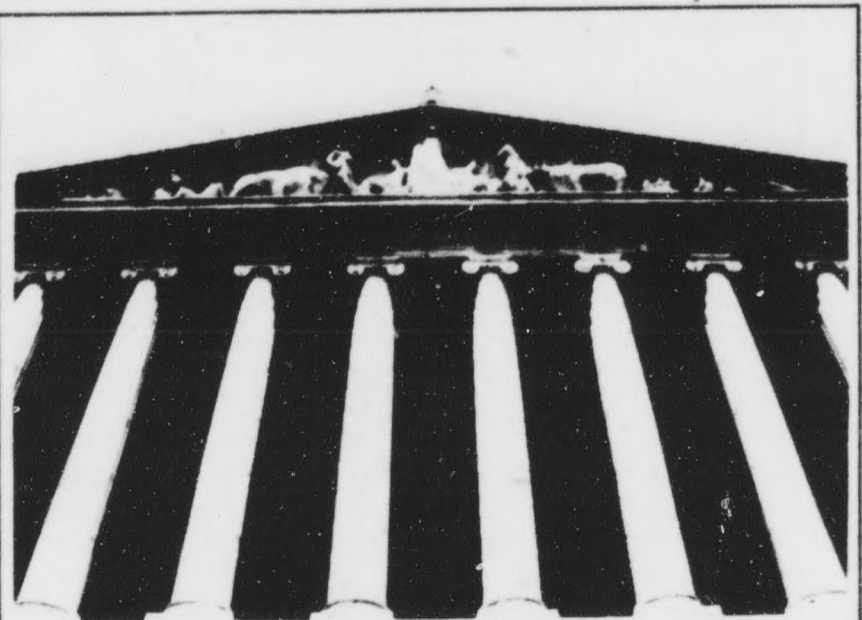
Wanted Allergy patients (18-45 years) with hay fever for allergy study; remuneration \$150.00. Call 456-4782 Monday - Friday 8:30 - 5:00

Wanted - A ride to San Luis Obispo on March 10. Will pay for gas. Call Jeff at 457-9666. If not home please leave message.

MEETINGS

Collegian's For Choice is a new organization now established on campus. We are a Pro-Choice, political action support group. We will be meeting Wednesday, March 8, 8:00 p.m. in the California Suite, 3rd floor, Univ. Union. We need your support! Hope to see you there.

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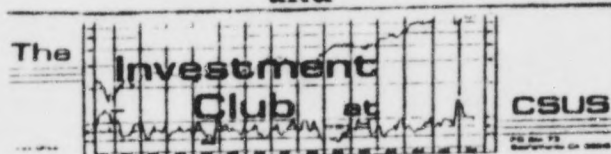
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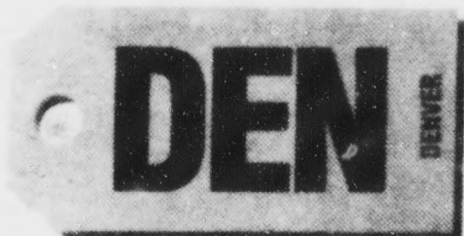
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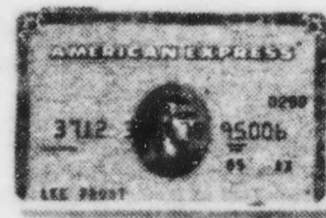
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